

**Three Years Six Semesters Programme: Bachelor of Science (Animation) and Minor: Art and Design (NEP) Faculty:
Interdisciplinary Year- Second Semester-IV**

Sr. No	Vertical No.	NEP Vertical Type	Course code	Course	Teaching Scheme Hours			Learnin g		Teaching Work Load Hours
					L	T	P	Total Hour	Credit offered	
1	a	Major (Theory)	800246	Art Direction(DSC 22)	2	---	---	2	2	2
			800247	Film Direction(DSC 23)	2	---	---	2	2	2
2	a	Major (Practical /Laboratories)	800248	2D Film Making(DSC 24)	---	---	4	4	2	2 x No. of batches
			800249	Advanced Asset Building (DSC 25)	---	---	4	4	2	2 x No. of batches
			800250	Advanced Rigging and Blendshapes (DSC 26)	---	---	4	4	2	2 x No. of batches
			800251	Basic of Dynamics and VFX(DSC 27)	---	---	4	4	2	2 x No. of batches
			800252	Interactive Computer Graphics (DSE 4)	---	---	4	4	4	2 x No. of batches
			800253	Basic of 3D Animation (DSC 28)	---	---	2	2	1	2 x No. of batches
3	b	Minor (Theory)								
		Minor (Practical /Laboratories)	800254	Basic of Matte painting (DSC 29)	---	---	2	2	1	2 x No. of batches
			800255	Basic of Character & Prop Design (DSC 30)	---	---	2	2	1	2 x No. of batches
4	e	ii. Value Education course	800256	Digital and Technological solutions	2	---	---	2	1	2
			800257	Environmental Science/Education-II	2	---	---	2	1	2
4	e	ii. AEC	800258	Major discipline related to IKS	1	---	---	1	1	1
6	b	Minor Elective (Theory)								
7	f	Co-curricular Courses		NSS/ UBA/ Cultural/ Sports/Yoga etc.	---	---	1	1	2	
				Total				28 + Report+Assessmenthrs = 33 to 36	22	

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Examination, Evaluation and Assessment Scheme

Sr. No.	Subjects	Subject Code	Credits			Duration of Exam. Hrs.	Theory				Theory (Total)		Practical				Practical (Total)		Total Marks	
			Theory/ Tutorial	Practical	Total		External		Internal		Max. Marks	Min. Marks	External		Internal		Max. Marks	Min. Marks	Max. Marks	Min. Marks
							Max. Marks	Min. Marks	Max. Marks	Min. Marks			Max. Marks	Min. Marks						
1	Art Direction(DSC 22)	800246	2	---	2	2	30	12	20	8	50	20	---	---	---	---	---	---	50	20
2	Film Direction(DSC 23)	800247	2	---	2	2	30	12	20	8	50	20	---	---	---	---	---	---	50	20
3	2D Film Making (DSC 24)	800248	---	2	2	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
4	Advanced Asset Building (DSC 25)	800249	---	2	2	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
5	Advanced Rigging and Blendshapes(DSC 26)	800250	---	2	2	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
6	Basic of Dynamics and VFX(DSC 27)	800251	---	2	2	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
7	Interactive Computer Graphics (DSE 4)	800252	---	2	2	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
8	Basic of 3D Animation (DSC 28)	800253	---	1	1	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
10	Basic of Matte painting (DSC 29)			1	1	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	20
11	Basic of Character & Prop Design (DSC 30)	800254	---	1	1	1			---	---	---	---	25	25.5	25	12.5	50	25	50	20
12	Digital and Technological solutions	800255	---	1	1	2	---	---	---	---	---	---	---	---	50	25	50	25	50	25
13	Environmental Science/Education-II	800256	2	1	1	2	---	---	---	---	---	---	---	---	50	25	50	25	50	25
14	Major discipline related to IKS	800257	2	1	1	2	---	---	---	---	---	---	25	12.5	25	12.5	50	25	50	25
15	NSS/ UBA/ Cultural/ Sports/Yoga etc.			2	2	2	---	---	---	---	---	---	---	---	---	---	---	---	---	---
Total			4	18	22	---	---	---	---	---	---	---	---	---	---	---	---	---	650	305